

Patsy Orlofsky



*Conservator, director, Textile Conservation Workshop, coauthor of Quilts in America
Inducted in 1987 at the Continental Quilting Congress, Vienna, Virginia
Research Associate: Merikay Waldvogel*

Patsy Orlofsky and her husband, Myron, embarked on a three-year research project about quilts that resulted in their landmark book, *Quilts in American*, published in 1974. It was in such great demand that, after it went out of print in 1985, a copy might fetch \$300 or more. Myron died in 1976, so the task to reprint the book was wholly left to Patsy and in 1992 she took the necessary steps to republish with "the text and selection of pictures... essentially the same."

Patsy and her husband acquired a collection of nearly 300 quilts and became frequent lecturers and exhibition consultants. Patsy established The Textile Conservation Workshop in South Salem, New York, which today handles around 350 special textiles each year. Patsy serves on several panels and organizations where her expertise is highly valued.