

# Lenice Ingram Bacon



*Quilter, collector, lecturer, author of American Patchwork Quilts  
Inducted in The Quilters Hall of Fame in 1979 at the Continental  
Quilting Congress, Arlington, Virginia  
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Lenice Bacon's interest in quilting began in Tennessee, where she made her first quilt in 1926 for her daughter. It was a Marie Webster pattern, "American Beauty Rose." A second quilt was made for her son in 1930. As was the custom at the time, the quilts were sent to a professional to be quilted.

After moving to Massachusetts, Lenice worked on her quilts at her sewing circle meetings. The other members wanted to know more about her quilts and their history, launching her on a career as a lecturer. Her travels to her home state of Tennessee, to West Virginia and North Carolina allowed her to collect quilts and their stories that became a part of her lectures. She dressed in colonial costume and used her collection of quilts and quilt blocks as visual aids when lecturing in 16 states and at the American Museum in Britain.

Lenice visited Honorees Dr. William Rush Dunton, Jr., Ruth Finley, Florence Peto and Joyce Gross. The books of Honorees Marie Webster, Ruth Finley, Carrie Hall and Rose Kretsinger were helpful when writing her own book, *American Patchwork Quilts*, in 1973, at the age of 78. Several pattern blocks and her silk "Diamond in the Square" quilt are in the New England Quilt Museum, Lowell, Massachusetts.