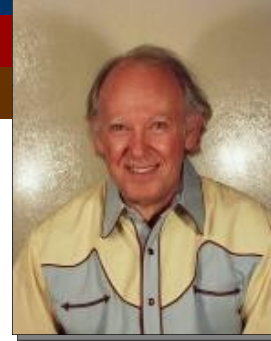


Jeffrey Gutcheon



*Designer, originator of American Classic Line of fabric, author of Diamond Patchwork
Inducted in 1990 at the Continental Quilting Congress, Falls Church, Virginia
Research Associate: Barbara Brackman*

Jeffrey Gutcheon has achieved distinction in three diverse areas of interest: architecture, music and visual arts. His first quilts were 'concerned with expressing light and depth in the surface of a quilt.' He went further in viewing the four-sided grid with a diamond shape and wrote the book, *Diamond Patchwork*. He taught this technique at the first Quilt National in 1979 as well as his visions of patchwork at many other venues.

Through Gutcheon Patchwork, Inc. he introduced the American Classic Line of cotton fabrics especially for quilters. He is proud of the fact that he was among the first to make contemporary copies of antique prints. Jeffrey learned a good deal about the fabric business and shared that information in his column "Not For Shopkeepers Only" for *Quilter's Newsletter Magazine* from 1981 to 1993. In 1990 he published *A Quilter's Guide to Printed Fabric*, which he subtitled, "Probably more than you ever wanted to know about making cotton prints for quilters in the 1990s."

After receiving a Bachelor of Architecture degree from MIT, he taught and also designed homes and commercial buildings-but music has dominated his life. As a pianist he formed his own band and later collaborated on the musical "Ain't Misbehavin'." After lengthy court proceedings, he won the right to receive royalties from this musical work. This experience led him to inform quilters about copyrighting quilt patterns. With his wife Paula, he continues running Gutcheon Patchworks in Washington State, but his musical talents now take center stage.