

# Jean Ray Laury



*Pioneer quilt and textile designer, author of Appliqué Stitchery and others  
Inducted in 1982 at the Continental Quilting Congress, Arlington, Virginia  
Research Associate: Elizabeth Palmer-Spiker*

Jean Ray Laury made her first quilt in 1956, thus bridging two generations and two quilt revivals. Her "Tom's Quilt" was shown at the De Young Art Museum in San Francisco, and was chosen to travel on a world tour sponsored by the United States Information Agency. When it was shown at the Eastern States Exposition at Storowton Village, Massachusetts, Roxa Wright, needlework editor, encouraged Jean to write articles.

Jean's first article appeared in House Beautiful in January 1960. Her pioneer spirit continued with one-woman shows, her first book, Appliqué Stitchery in 1966, her own column in Quilter's Newsletter Magazine and a quilters' retreat. Her unique style and use of color continued to be influential both inside and outside the quilting community. Her sense of humor adds greatly to all of her work.

Together with California Heritage Quilt Project, she edited Ho For California: Pioneer Women and Their Quilts, 1990. She continues to publish books on various subjects. In 1997 she received the Silver Star award at the International Quilt Festival, Houston, Texas, and her quilt "Barefoot and Pregnant" was chosen as one of The 20th Century's 100 Best American Quilts. Her name appears in the book 88 Leaders in the Quilt World Today.

Website:

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