

# Barbara Brackman



*Author, lecturer, teacher, curator, researcher, pattern collector and quilt maker  
Inducted into The Quilters Hall of Fame in July 2001 in Marion, Indiana  
Research Associate: Karen Alexander*

Barbara Brackman, from Lawrence, Kansas, has played a remarkable number of roles within the quilting community: author, lecturer, teacher, curator, researcher, pattern collector, and quiltmaker. Her expertise in pattern and fabric identification, as well as her insights and overview of quilt history, have had a profound impact nationally and internationally. Brackman wrote *The Encyclopedia of Pieced Patterns*, *Encyclopedia of Appliqué*, and *Clues in the Calico: A Guide to Identifying and Dating Antique Quilts*, probably the most referenced book in quilting history.

Brackman has curated exhibits for the Knoxville Museum of Art, Kansas Museum of History, Wichita Art Museum, and Spence Museum of Art at the University of Kansas, to name a few, and has trained participants in quilt documentation projects, among them Iowa Quilt Research Project, Georgia Quilt Project and the North Carolina Quilt Project. Brackman is highly sought after for lectures and fabric dating seminars.

"Being inducted into The Quilters Hall of Fame is an appropriate way to say thanks and to recognize Barbara Brackman's many accomplishments in researching and preserving our quilt heritage," stated Hazel Carter, President of The Quilters Hall of Fame, upon announcing the selection.

Website:

[Barbara Brackman](#)